

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

NOV -2 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

SPORT PICTORIAL #20 "An Order of Fish"

1 reel

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Sport pictorial #20	11/2/21	M: ©CLM 2055

2 Copies Returned

NOV 4 1921

Rk D

Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 2nd day of November, 1921 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

NOV -4 1921
O.K.-F.G.H.

NOV -2 1921 ✓

©CLM 2055 ✓

SPORT PICTORIAL #20

AN ORDER OF FISH ✓

Motion Picture in ~~two~~ reels

✓ Produced by Town and Country Films Inc. ✓

Edited by Grantland Rice ✓

SPORT PICTORIAL

SYNOPSIS

" AN ORDER OF FISH"

The idea of this reel is to show picturesquely forms of popular fishing.

The reel opens with the barefoot boy wandering through the orchard, with his stick, string and bent hook. We show him on the end of a mirror like pond, where he proudly lands a sun fish. After some closeups of the lad and a transition title we show spring hole fishing.

Two men and a dog in a canoe fly fishing in a reed banked stream for trout. After about 100 feet of this we have an episode on the popular salt water fluke fishing. These scenes were made off the Ambrose Channel where excursion boats with died in the wool fishing bugs anchor for hours. They land fluke after fluke. Some interesting scenes of close-ups of this form of fishing.

Close-ups of characters that are doing the catching.

The fourth and last episode of the reel is based on trout fishing in the northern woods. The scene opens with two guides starting down a trail with their fishing rods, fly books, pack baskets, etc. There are numerous scenes along a beautiful mountain stream, water falls and trout pools. Numerous scenes of them landing speckled trout, casting, etc.

The last scene pictures a camp fire, and the fishermen are cleaning the fish, cooking them, eating them and the picture ends with a sunset over a peaceful mountain pond.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress